

UPCOMING PROGRAMS



LECTURE ON FOUNDATION FRISON HORTA "A LIVING MUSEUM" BY FOUNDER & OWNER NUPUR TRON BRUSSELS MONDAY, MAY 6, 6:30 P.M. REGISTER





NEW SPECIAL EXHIBITION

PAULA MODERSOHN-BECKER ICH BIN ICH / I AM ME

OPENS JUNE 6, 2024

Paula Modersohn-Becker (1876-1907) is a major figure in the history of German Expressionism, yet despite her importance to art history, Modersohn-Becker's work has never before been the subject of a museum retrospective in the United States. "Paula Modersohn-Becker: Ich Bin Ich / I Am Me" organized by Neue Galerie New York and the Art Institute of Chicago marks the first full-scale presentation devoted to the artist in this country. In the course of her brief career – which was cut short at the young age of 31 because of a postpartum embolism – Modersohn-Becker produced more than 700 paintings and over 1,000 drawings. She is acclaimed for the many self-portraits she created, including the first nude self-portraits known to have been made by a woman.