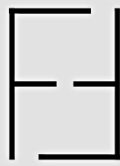


FOUNDATION FRISON HORTA

RESTORATION. PRESERVATION. SHARING.



Program for the concerts:

We thought of grouping the four sessions together with a theme "transformations", as well as focusing on single composers on each session.

Season #1 Theme: Transformations: A Journey Through Music and Imagination

1. Music's Transformative Power: From Sound to Imagery

*We delve into the transformative nature of music. We explore how seemingly **simple sounds can conjure vivid images** and emotions in our minds. By listening to carefully selected pieces of music, we invite the children to consider how certain melodies and rhythms can paint pictures in their imagination. Through interactive analysis, we'll connect the dots between music and their personal experiences.*

2. The Metamorphosis of Sounds: Unveiling Instruments' Secrets

*In this phase, we **introduce them to musical instruments**. We reveal the intricate connection between physical actions on an instrument and the resulting sounds, moods, and colors. Through **hands-on demonstrations**, children will gain an understanding of how a mere touch or stroke can transform into melodies that resonate with their emotions. This segment is designed to install a sense of wonder and appreciation for the craftsmanship behind the creation of music.*

3. Transformations of the Mind: A Live Creative Performance

*The final stage of our immersive journey involves a **live performance** by our talented artists. Through this presentation, we will prompt children to unleash their creativity. As they **draw and write**, our music will accompany their artistic expressions, symbolising the transformation of sound waves into thoughts and images. This collaboration between our music and their imagination will culminate in a fusion of auditory and visual art, a tangible representation of the transformative power of creativity.*



TARA

CONCERTS

37, Rue Lebeau 1000 Brussels | www.foundation-frison-horta.be

Mathis Rochat, violist

Swiss-french violist **Mathis Rochat** is quickly gaining attention as “... one of the most upcoming and creative violists of his generation” (Klassik Radio). As a soloist, Mathis has appeared with the Geneva Mathias Rochat, Violist:

Chamber Orchestra, United Strings of Europe and the Norddeutsche Philharmonie.

Praised for “His rich and subtle viola sound” and “...a marvelous poetic imaginative power” (concerti.de) at the Davos Festival, he takes the freedom to both uncover forgotten original works and add his personal transcriptions to the viola repertoire.

He is a passionate chamber musician and frequently performs across Europe in different formations. He also has appeared as a featured artist at the Schleswig Holstein (DE), Tsinandali (GR), Deauville (FR) and Davos (CH) Festivals, as well as Kronberg’s CMCW and Krzyzowa Music programs.

Mathis is a Professor at the Royal Conservatoire of Antwerp.

more info: www.mathisrochat.com

Abigél Králik, violinist

As the only musician listed in the 2020 Forbes Hungary “30 under 30” list, Abigél is quickly gaining attention as “a

shooting star in the truest sense of the word” (MRK). Her musical journey taking her from Dublin to Budapest, eventually to Juilliard and now to Brussels, Abigél frequently performs with orchestras, most recently with the Mexico City Philharmonic, Mozaic Orchestra, Savaria and MAV Symphony Orchestras.

In addition to her solo appearances she is a passionate chamber musician, appearing as a featured artist in many festivals such as the Verbier, Krzyzowa and Prussia Cove Festivals, as well as the Perlman Music Program and Festival Mozaic.

Abigél studied with Kristóf Baráti in Budapest and earned her Bachelor’s and Master’s degree from The Juilliard School under the tutelage of Itzhak Perlman and Laurie Smukler. She was awarded the Kovner Fellowship for all six years. Now she is an Artist in Residence at the Queen Elisabeth Music Chapel, mentored by Augustin Dumay.

more info: www.abigelkralik.com





Children's Concerts

Regularly Scheduled Interactive Concerts with Children.

Our Mission

To inspire the new generation of active listeners and musicians, opening the minds of the young to transcultural communication and to the beauty and benefits of music.

Program

Short musical examples on varying instruments and presentations of classical/traditional music from all over the world.

Benefits of Regular Exposure to These Concerts

The numerous benefits of regular exposure to these concerts are truly heartwarming. The interactive nature of these events has a profound impact on young minds, sparking their curiosity and fostering their artistic talents with utmost care. This not only brings about positive psychological effects but also nurtures their intellectual growth across multiple fields, truly embracing the beauty of their unique potential.



Three Programs



House Concerts

"Taster Concerts"

What better place to host an *Eastern-Western* musical event than among the architectural jewels of Victor Horta? These "taster concerts" are designed to spark desire through understanding; to reconnect the audience with the joy of musical discovery.

Foundation Frison Horta "A Living Museum" www.foundation-frison-horta.be

- **Intimate setting** with limited audience
- Bite-sized **lecture**
- **Open discussion** between artists and audience; opportunity to mingle
- Features **selections from the Grand Finale program**



Grand Finale Concert

A chance to experience the concert program in more depth, having brought the information and experience from the "Taster concert".

- Location: Flagey, *Studio 1* or similar
- **Free entry** for the public
- Happens the **same week** as the House Concert, in order to tie the two events together with a similar program.
- New audiences



Education

Children's Concerts

Inspiring a new generation by opening their minds to transcultural communication through music.

- Monthly/Regular children's interactive concerts
- Mini lectures on the music/instruments...etc.
- Presentations of classical/traditional music from all over the world
- Interactive listening