

I have been always fascinated with buildings, houses and structures. Specifically the way they live together with lighting.

When I was a child I remember myself looking through a crystal glass and follow the shadows and the different shapes of the things that were around me.

Later, when I was a teenager and I already had a camera I repeat the same exercise. My first pictures are portrait but architecture portrait of the remarkable areas and spaces that I had in the walking distance that a child of that age could get around.

I'm really attracted to the lighting and situations.

I spend a lot of time watching how the lighting travels through a room, through a street or an alley. It became an addiction.

On the other hand when I shoot a portrait I incorporate all those things that I have learned about structural composition and lighting.

I really tried to full my picture with all the information I can in order to explain a story. Some art critics think my photography is baroque.

This photo project is unique. I'm really taking by this opportunity.

Victor Horta's Frison House is a vivid projection of an amazing time capsule through art nouveau history. All the organic details contained in the whole building suggest and an strong connection between two different worlds. The final result of trends styles, influences, become a marvelous result.