

Among his most important personal projects is "EntreMuros", a subtle reflection of the lives of today's Aristocracy of Spain and Latin America. Having received international acclaim, selections of these pieces have been exhibited in Casa de America (Madrid), Casa de la Cultura de España (Lisbon), Museo de Tlatelolco (Mexico City), Convent of Santo Domingo (Oaxaca, Mexico) and at the Circulo de Bellas Artes (Madrid).